

For Alejandro and Melodi Melecio  
**Come, Follow Me**

for Vocal Solo with Piano Accompaniment

Arranged by  
Rachel Mecham Goates

Low Voice  
A3 - C5

Text by John Nicholson  
Music by Samuel McBurney

**Humbly** ♩ = 84

**poco rit.**

The piano introduction consists of two staves in 3/4 time, key of D major. The melody is marked *mp* and features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with eighth notes.

8 **a tempo**

Measures 8-13. The vocal line begins with the lyrics "Come, fol - low me, the Sav - ior said. Then let us in His". The piano accompaniment continues with a similar rhythmic pattern, marked *mp*. The vocal line has a melodic contour that rises and then falls.

14

Measures 14-19. The vocal line continues with the lyrics "foot - steps tread, For thus a - lone can we be one". The piano accompaniment features a more active melody with eighth notes and some beaming. The vocal line has a melodic contour that rises and then falls.

20

Measures 20-25. The vocal line begins with the lyrics "With God's own loved be - got - ten Son.". The piano accompaniment continues with a similar rhythmic pattern, marked *mp*. The vocal line has a melodic contour that rises and then falls.