

for Sarah - "me little Irish Grandmother"
I Turn to Thee
for Women's Choir (SSA) and Piano

Words and Music by
Paula S. Snow

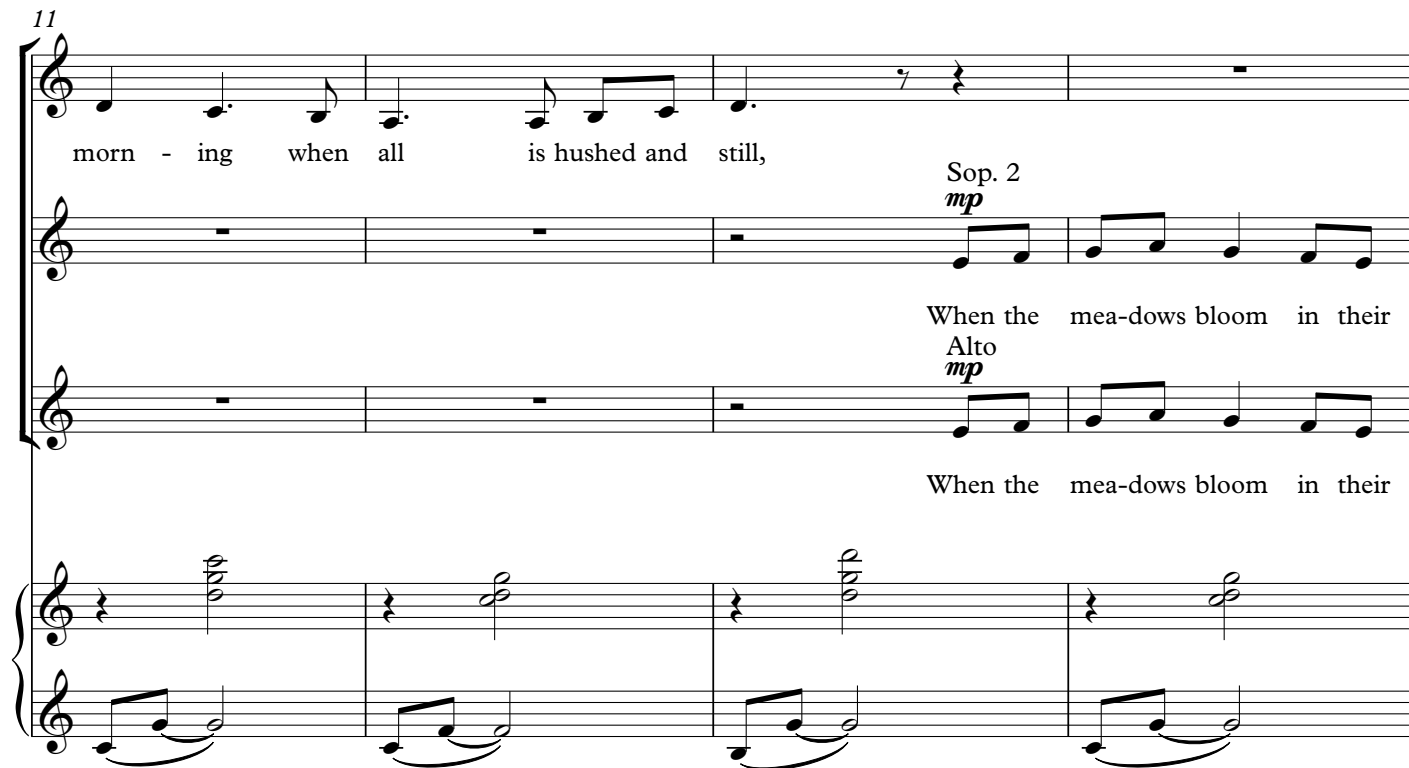
Freely, Unhurried ♩ = 80



Piano introduction in 3/4 time, marked *mp*. The music features a melody in the right hand and a bass line in the left hand, with a key signature change to one flat and a time signature change to 4/4.



Musical score for Soprano 1 and Piano. The Soprano 1 part begins at measure 6 with the lyrics "In the sol - i - tude of". The piano accompaniment continues with a steady bass line and chords. Dynamics include *mp* and *p*.



Musical score for Soprano 1, Soprano 2, Alto, and Piano. The Soprano 1 part continues with "morn - ing when all is hushed and still,". The Soprano 2 and Alto parts enter at measure 11 with the lyrics "When the mea-dows bloom in their". The piano accompaniment continues. Dynamics include *mp* and *p*.

Sop. 1

When the hea - vens scat - ter

Sop. 2

When the hea - vens scat - ter

Alto

When the hea - vens scat - ter

fra - grance and the sha - dows flee the hills,

fra - grance and the sha - dows flee the hills,

rit.

sun - light on each field and flow'r and tree, Life is good and I am

sun - light on each field and flow'r and tree, Life is good and I am

sun - light on each field and flow'r and tree, Life is good and I am