

for Sarah - "me little Irish Grandmother"

I Turn to Thee

for Vocal Solo with Piano Accompaniment

Low / Medium Voice

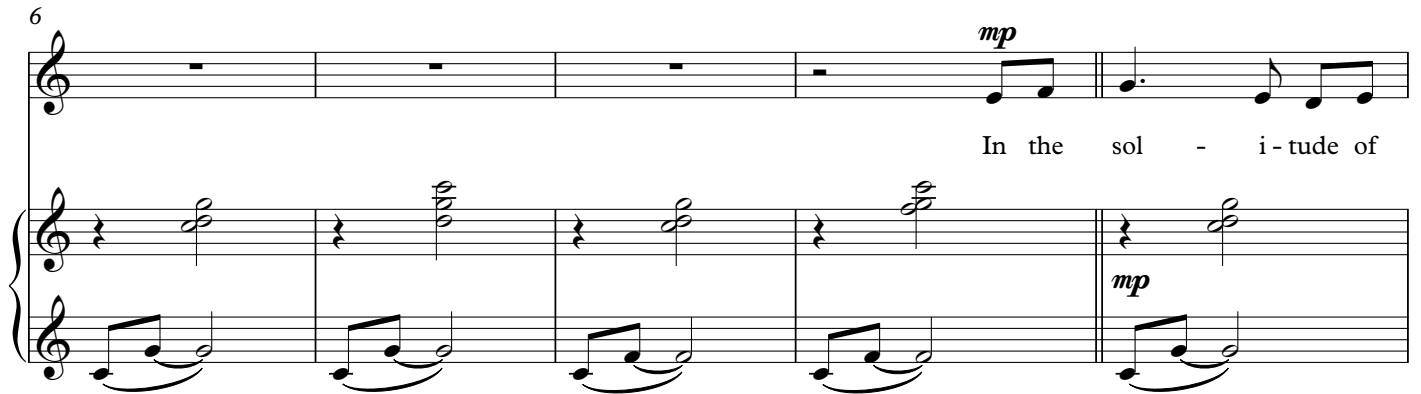
Words and Music by
Paula S. Snow

Freely, Unhurried ♩ = 80

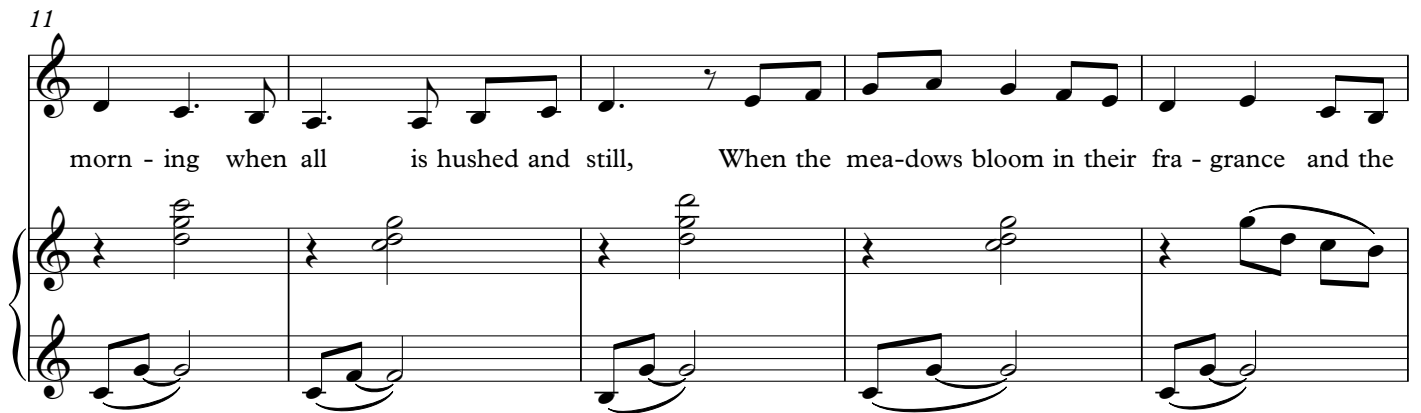
A3 - E5



The piano introduction begins in 3/4 time with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a piano (*p*) dynamic.



Measures 6-10. The vocal line enters at measure 6 with a mezzo-piano (*mp*) dynamic. The lyrics are "In the sol - i - tude of". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.



Measures 11-15. The vocal line continues with the lyrics "morn - ing when all is hushed and still, When the mea-dows bloom in their fra - grance and the". The piano accompaniment provides harmonic support with chords and a moving bass line.



Measures 16-20. The vocal line concludes with the lyrics "sha - dows flee the hills, When the hea - vens scat-ter sun - light on each". The piano accompaniment features a more active bass line and chords in the right hand.