

I Will Be an Example

Arranged by
Brian R. Jensen

for Youth Chorus with Piano Accompaniment

Text and Music by
Holly Landon

"Be thou an example of the believers, in word, in conversation,
in charity, in spirit, in faith, in purity." (1 Timothy 4:12)

Reverently $\text{♩} = 70 - 76$

rit.

The piano introduction consists of four measures in 4/4 time. The first two measures are marked *mp* (mezzo-piano) and feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The last two measures are marked *f* (forte) and *rit.* (ritardando), with the right hand playing a sustained chord and the left hand playing a simple bass line.

5 **a tempo** *mf* 1st Verse: Young Women
2nd Verse: Young Men

1. I am a daugh - ter of God, And I have been taught the way of
2. I am a son of God, And I have been giv - en a - gen -

The first verse is written for two parts: Young Women (1.) and Young Men (2.). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *a tempo* and the dynamic is *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

8

truth. I know who I am. I feel my Sa - vior's love for me. His
cy To choose how I'll live. I'll choose prayer - ful - ly. Then

The second verse continues the melody and piano accompaniment from the first verse. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

11 **Chorus**

per - fect life re - minds me what to be. I will be an ex - am - ple of
share my light so oth - ers, too, may see. I will be an ex - am - ple of

The chorus is written for two parts: Young Women (1.) and Young Men (2.). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *a tempo* and the dynamic is *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.